

THE CAROUSEL OF SMILES

CAROUSEL RESTORATION PROJECT

a Carousel for Sandpoint

This self-paced presentation is designed to accompany the fast paced video overview of the Carousel of Smiles project

Imagine The Magic

set to music played on our own Wurlitzer Band Organ.
(Beer Barrel Polka)

- link to the video is our website -
www.thecarouselofsmiles.org

And don't forget to sign up for our newsletter
to stay informed about our activities and progress

Imagine

The Magic

**A restored *Golden Age* Carousel
operating in a fabulous year-round venue
In Sandpoint, Idaho**

This is a Community Project

by the community for the community

NO local tax \$ is being used or requested

Funding is through private donations and grants

The Carousel of Smiles, Ltd. is an Idaho registered 501(c)(3)

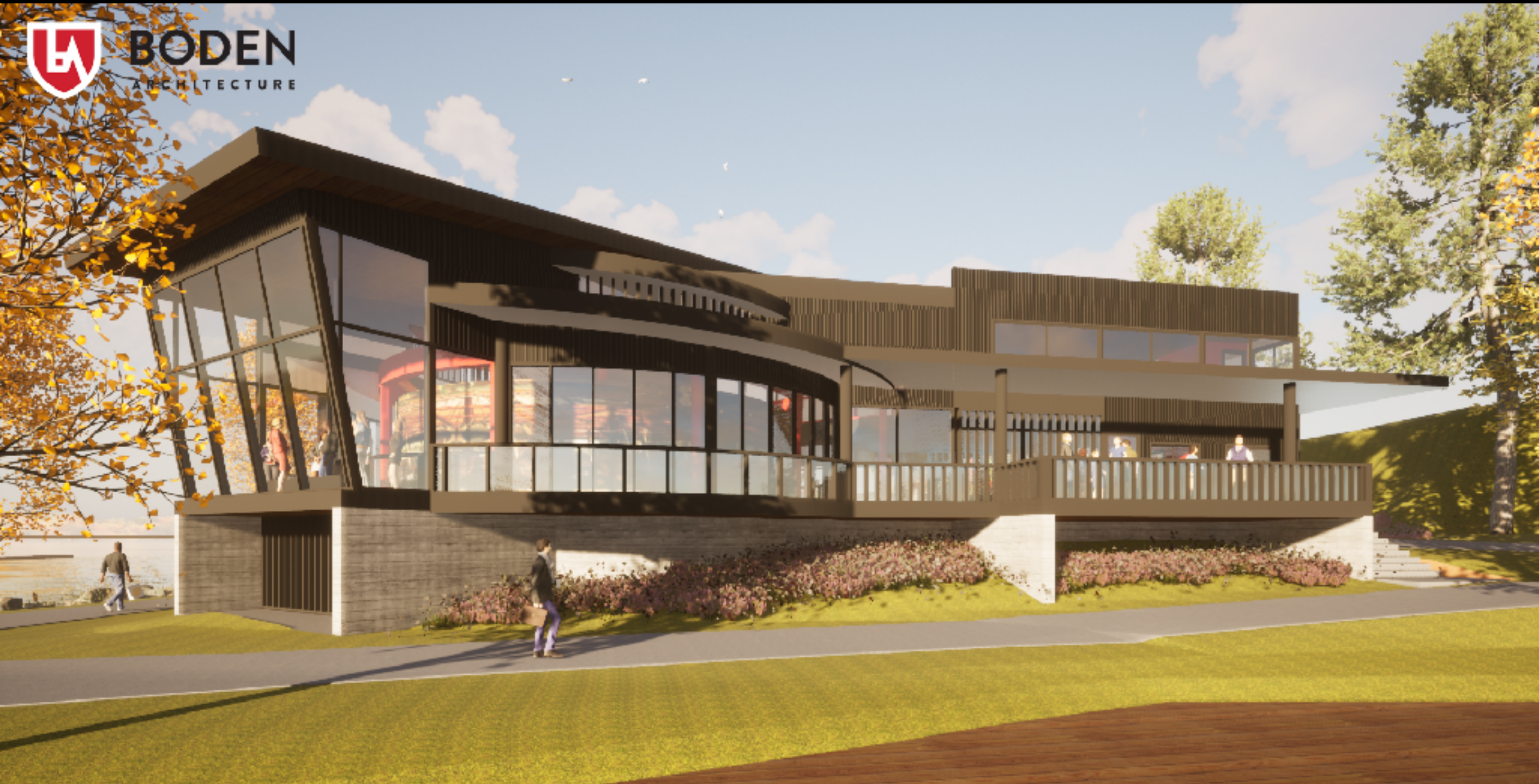
Sandpoint's Carousel - a c1920, Allan Herschell #2 Special

**The Assembled Carousel - 14 sections (sweeps) - 40' diameter
36 horses, 2 chariots, 14 Rounding boards & Shields, 14 Interior Art panels**



When fully restored and operational, *Sandpoint's Carousel* will be an important part of the National Collection of saved *Golden Age* Carousels

The Carousel Pavilion with *The Stable* Sandpoint's Arts & Activities Venue



The Cultural House At Sandcreek

The Story Begins

1973

Butte, Montana

Where Reno Hutchison grew up

The Columbia Gardens

Established by the *Copper Kings* in 1899

Like many children of Butte, Reno spent much of her summers enjoying the Magic of *The Columbia Gardens*, with its pavilions, gardens and rides - especially the beloved carousel



In November 1973

**The Carousel and the Pavilions
were completely destroyed in a mysterious fire.**



This tragedy sparked in Reno a dream

To one day find and restore a *Golden Age* Carousel, bring it to her hometown (Sandpoint, Idaho since 1981) and recreate the *Magic* she enjoyed as a child.



She never let go of that dream

In 2000

A “lost” carousel is found



This forgotten carousel last operated
at the 1952 Kansas State Fair in Hutchinson, KS
(The county seat of Reno County, KS)



It had been stored in two trailers, and left in a farmer's field
outside of Kansas City - **for 48 years.**



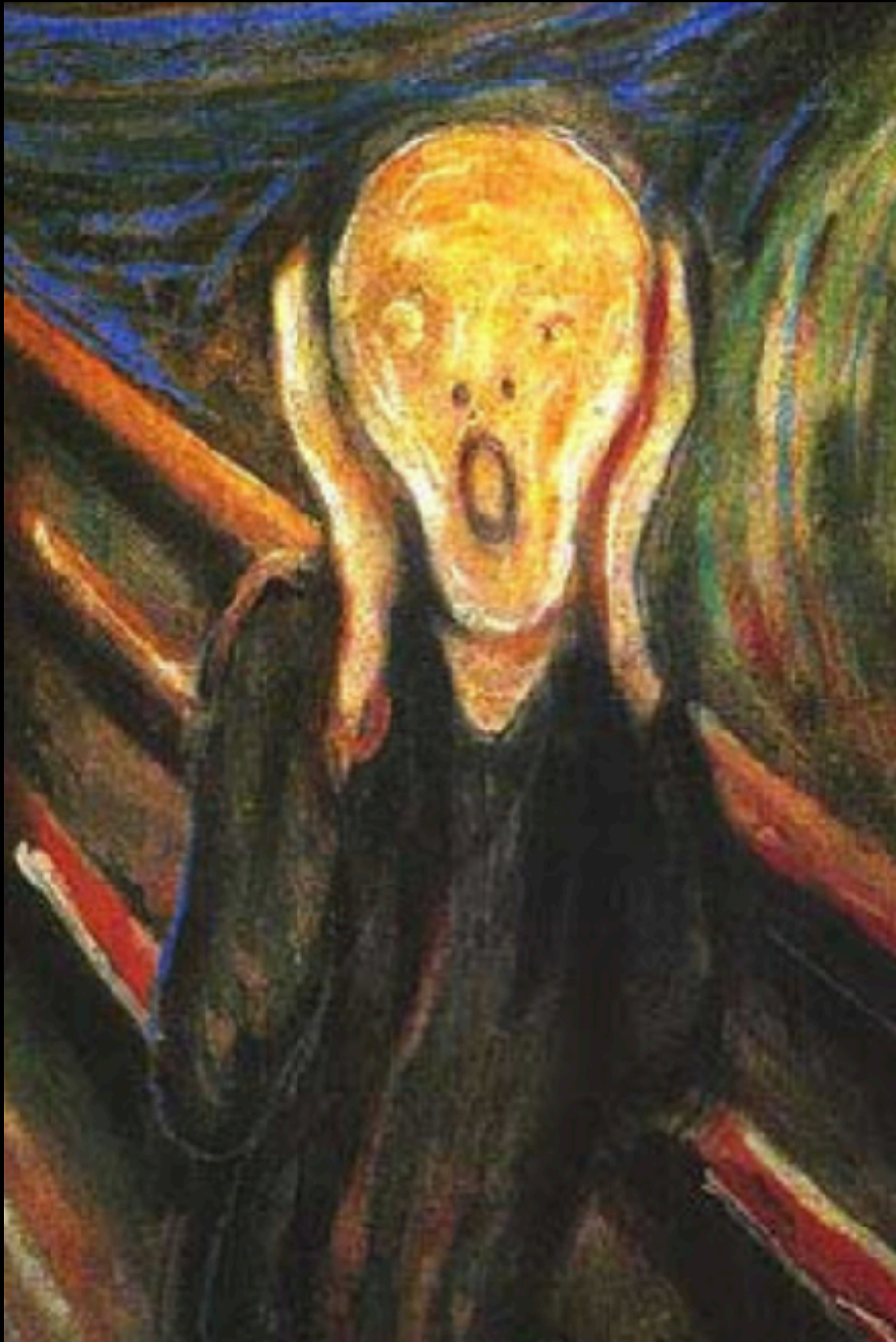
Based on a few photos





Reno & Clay Hutchison purchased the carousel, saving it from being broken up and sold at auction.

They moved it, still in its trailers, to this barn in NY State, where it remained - for another 16 years.



Now What???

A frequent question we asked ourselves

**What does one do with an
almost 100 yr old
carousel in this day and age??**

**Fortunately,
we found some answers...**

**We found an
incredible resource
and joined.**



***“With its purpose to promote conservation, appreciation,
knowledge and enjoyment
of the art of the classic wooden carousel,
especially the preservation of complete operating
carousels.”***

<https://carousels.org/index.html>

— Abandonment, Fire & The Collectable Craze —



Of the 5,000 - 6,000 carousels carved during the *Golden Age* **only around 160 have survived.**

Fewer still are carousels remaining intact with their original mechanism and animals together.

And we had — tucked away in trailers in our NY barn,
a forgotten, intact, and unknown *Golden Age* gem...



By Working with the NCA



**and visiting carousels around the country,
we found our mission.**

**To use the carousel as a catalyst
to support and create synergy for our community.**

The Guiding Premise

“A significant benefit of almost all carousel projects in the last 45 years has been economic and community development.”

“Find out what your city needs, and work with that”

Bette L. Largent

President - The National Carousel Association

Curator - Spokane's 1908 Loof Carousel



THE OPPORTUNITY

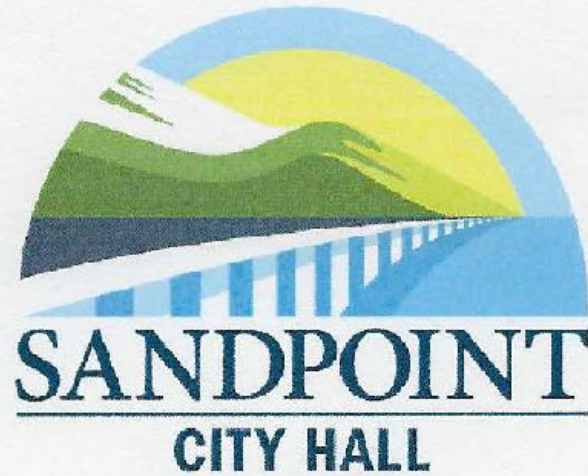
In August, 2016

The City of Sandpoint Idaho announced a **Master Plan** process for its *City Beach* park

The desire of city officials was to develop year round activity for this “underutilized Gem of Sandpoint”.

“In the wintertime, here we have this gem that sits right out of our downtown core, which has the ability to support business drawn tourists and be a huge resource year-round.”

J. Stapleton, City Administrator - *Bonner County Daily Bee* - August 2016



“welcome the public”

A Simple Directive - Get the Public Involved!

September 6, 2016

Dear Mr. and Mrs. Hutchison,

Thank you for your interest in bringing a classic carousel to Sandpoint. The City appreciates your desire and willingness to bring a historical artifact of this caliber to our town. Carousel's are recognized as an important part of our American heritage and have brought delight to children and families for generations.

For this reason we welcome the public to consider placement of your carousel at our City Beach or some other appropriate location. As you know, the City will be developing a master plan for a new and improved City Beach over this next year. The public will be invited to consider this carousel as an option within the new master plan. If through this planning process it is determined that incorporating your carousel into the park would be desirable, the City may be willing to contribute space to accommodate.

Thank you for your interest in making our community a better place.

Sincerely,

we welcome the public to consider placement of your carousel at our City Beach

appropriate location. As you know, the City will be developing a master plan for a

In October 2016, “the Ponies left the Barn” and journeyed West To Sandpoint, Idaho.



Building Passion and support in the Community

The Ponies are Coming!!!

First Introduction to the Community
The Unloading Event - December, 2016



After 64 Years in Hibernation





The “Herd” was freed...



Along with all the parts



L to R: Jan Griffitts, Clay & Reno Hutchison, Bette Largent

**Confirmation: a complete, intact,
original c1920 Allan Herschell Carousel**

**A year later
- December 2017 -
We had the *The Unveiling Event*
@ The Bonner County Fairgrounds**





The unrestored carousel was assembled and unveiled to the public launching the restoration effort.



The unrestored carousel was assembled and unveiled to the public launching the restoration effort.

2018

The Restoration Begins

Being accomplished by 3 named groups of volunteers:
individuals & businesses - a collaborative effort

The Gear & Grease Gang - carousel frame & mechanicals

The Godfather Squad - wood restoration of the ponies

Painters of the Lost Art - artistry with paint

Top to Bottom - a full restoration

The restoration is about 70% complete,
and is expected to be substantially finished by early Fall 2024

The Gear & Grease Gang



**Mechanical Types & help from
Regional trade businesses**





The Entire Carousel & all of the weight is hung from the Center pole



Wood Restoration by
The Godfather Squad



“Restore, not Replace”









all metal & nails are removed



**extremities are removed,
repaired and restored**



The Dentist



micro-finishing







Northern Viking



Southern Belle



Eastern Prince



Western Indian



Northern Viking



Southern Belle



Eastern Prince



Western Indian

Painters of the Lost Art

Creating New & Exceptional Art



A series of painting workshops learning special techniques for ponies on a working carousel





Special Saddle Technique



**Painting is accomplished
with a collaborative group approach**







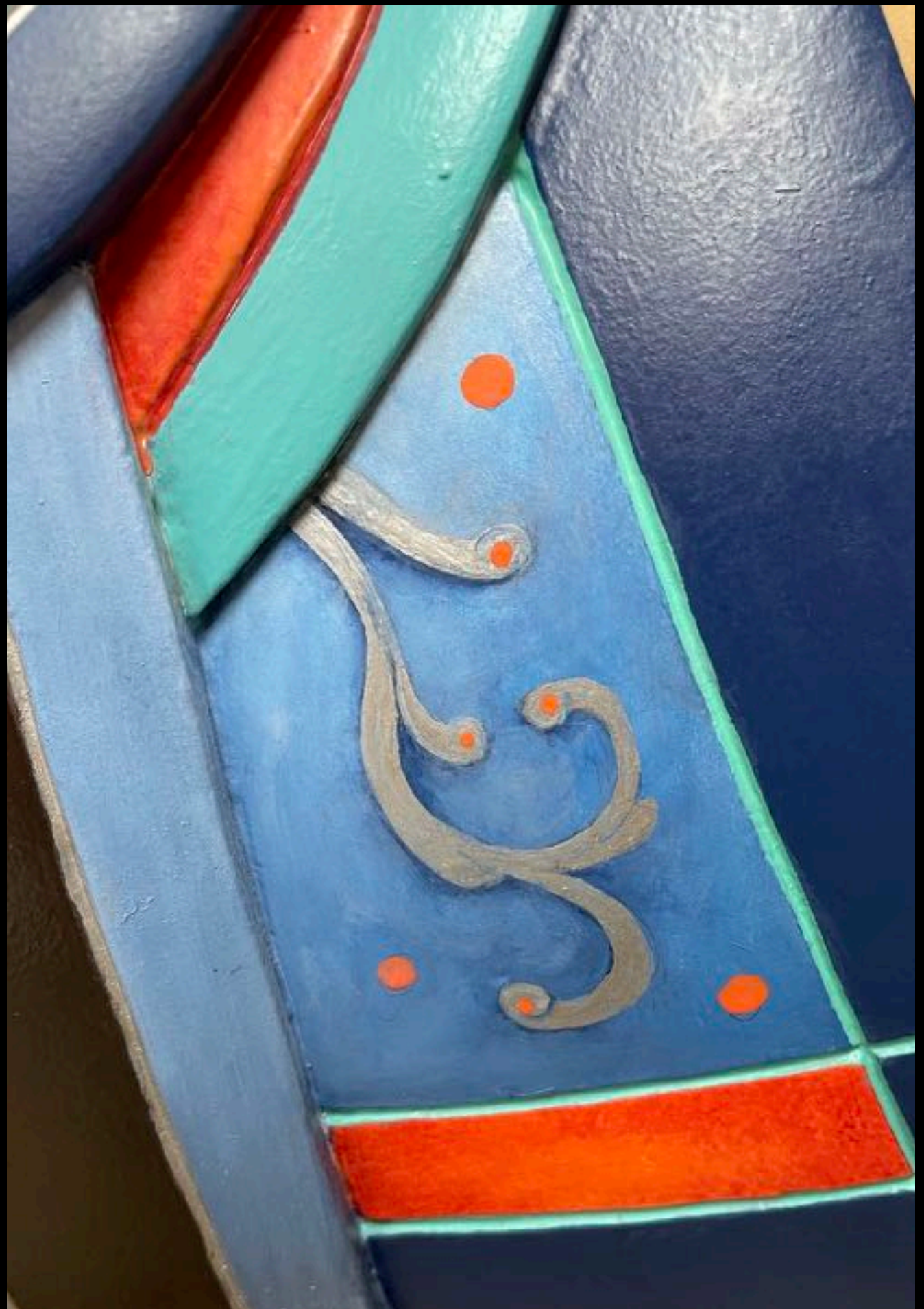
Lots of other work besides the ponies

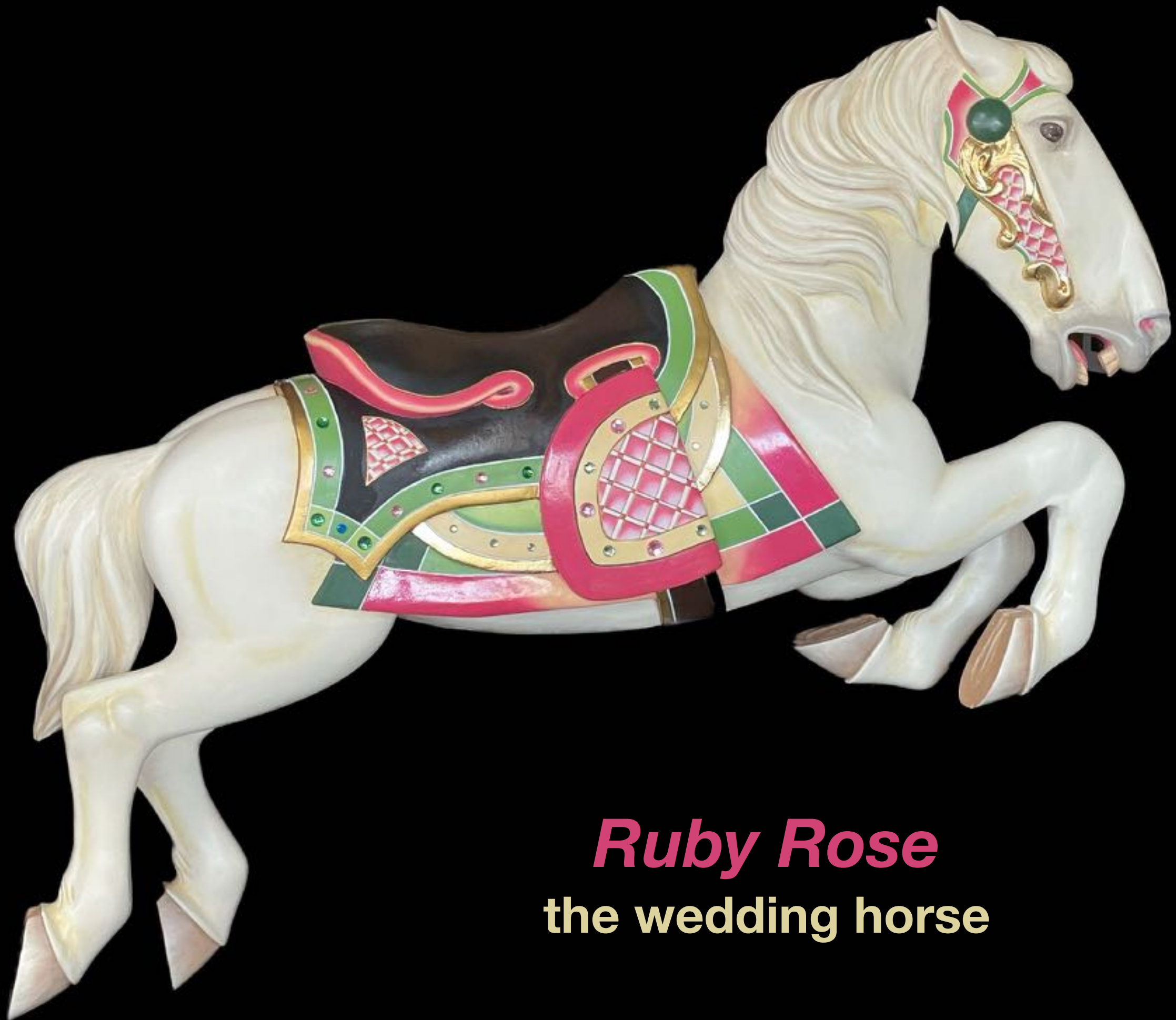




With Individual Specialties







Ruby Rose
the wedding horse





A work in process





The First 18



THE
CAROUSEL
OF SMILES

CAROUSEL RESTORATION PROJECT

a Carousel
for Sandpoint

A few other bits & pieces



The ADA Chariot

Single Bench
Chariot Panel
Donated by
NCA member
Dale Docter



The Four Winds

Created By
Ward Olver

A long time artist with
Alan Herschell



Northern Viking



Southern Belle



Eastern Prince



Western Indian

The Four Winds

**Created By
Ward Olver**

**Restored by
The Gear & Grease Gang
&
Painters of the Lost Arts**



Northern Viking



Southern Belle



Eastern Prince



Western Indian





The Four Winds

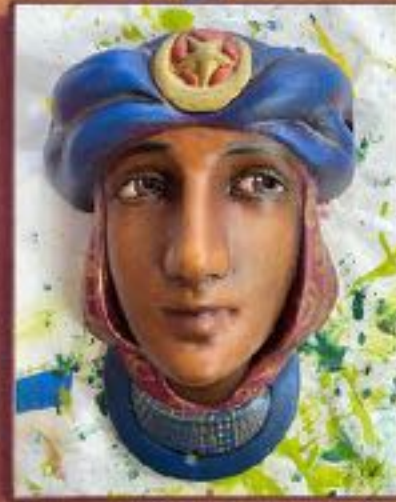
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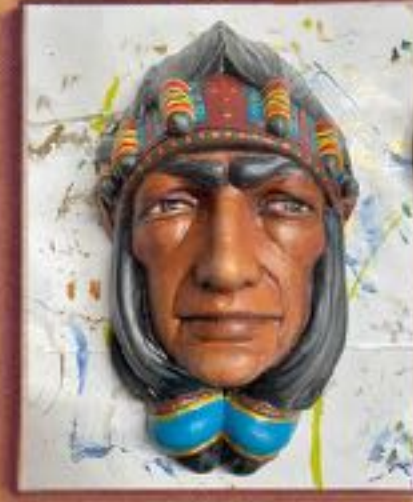
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The Interior Art Panels



Signed by L. Wagner
"Davis"

Lotteva Wagner Davis
March 12, 1910 - December
29, 1993



Lottiva Wagner "Davis"



The **L. Wagner Davis** Interior Art Panels
Connecting the past to the present

Lottiva's well known parents - a colorful family story



Gus Wagner - "the most artistically marked up man in America"
tattooing his wife Maud



Maud (Stevens) Wagner in 1907

A circus performer & The first known female tattoo artist in the US

The **L. Wagner Davis** Art Panels - A traveling exhibition
Connecting the past to the present — **Connecting Sandpoint**



Painstaking Professional Restoration

Favorite tool is a Q-Tip



The Art Panel Project

a rotating curatable exhibition space - on the carousel

New Scenes & Themed exhibits -
Local Artists adding the flavor of North Idaho



Rounding Boards

Interior Art Panels

A few of the initial submissions





**New frame panels - created with the traditional Allan Herschell motif
North Idaho Artists - adding the flavor of Idaho**

Over 50 Volunteers
So far have
already contributed about 20,000 hrs
into this restoration effort.

Juta Geurtsen

Community development Director (Former)

Idaho Commission of the Arts

“There is great creative and economic impact in this endeavor, and I am excited for the creative placemaking effect of a project of this size and scope for the community of Sandpoint and for the State of Idaho”

“This may well be the largest Public Art Project in the state of Idaho.”

And now - the Location

Envisioning “The Stable”

Working with the city of Sandpoint, Idaho to find a permanent home for *The Carousel of Smiles* and its associated activities.

An Evolving Process

April 2019 - September 2020

The City Parks Master Plan was launched and adopted.

After Tremendous Community Collaboration & Involvement
2 potential sites for the Carousel were identified



The City Parks Master Plan

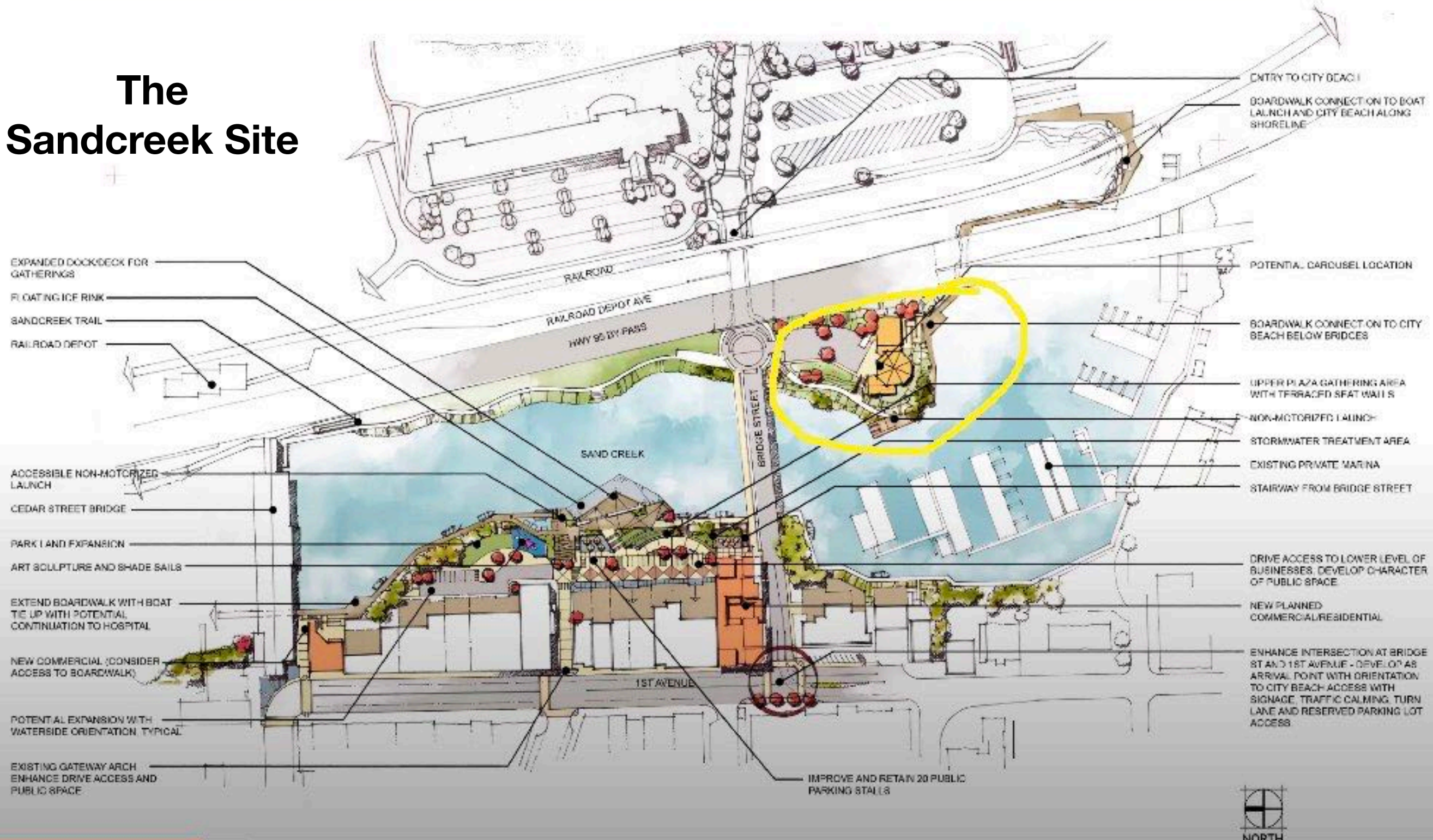
April 2019 - September 2020



SAND CREEK DOWNTOWN WATERFRONT CONCEPT

BNA BERNARDO MILLS
ARCHITECTS PC
LANDSCAPE ARCHITECTS

The Sandcreek Site



With Sandpoint's Parks & Recreation Master Plan completed,
the SANDCREEK site is selected as the Proposed home for
The Carousel of Smiles Pavilion & Arts Center



The Sandcreek Site



**This site is currently owned by The Idaho Transportation Department (ITD)
Donation of this parcel to the city of Sandpoint
is expected to be finalized in 2024**

The Sandcreek Site - Gateway to Sandpoint's City Beach Park



The Pleasant View - Summer Time

The Sandcreek Site - Gateway to Sandpoint's City Beach Park



The Not So Pleasant (No Waterfront) Winter Months

Design of the Carousel Pavilion & Art Center and the anticipated programs & activities has been inspired by the community.

**Expressed desires for more year-round activities,
greater opportunities to engage in and support the arts and culture,
and to grow a robust downtown core and balance of life
are put forth in various City Master Plans and documents.**

Sandpoint Comprehensive Plan(s) — 2009 & 2023/4

Parks and Recreation Master Plan — 2020

Art, Culture & Historic Preservation Plan — 2021

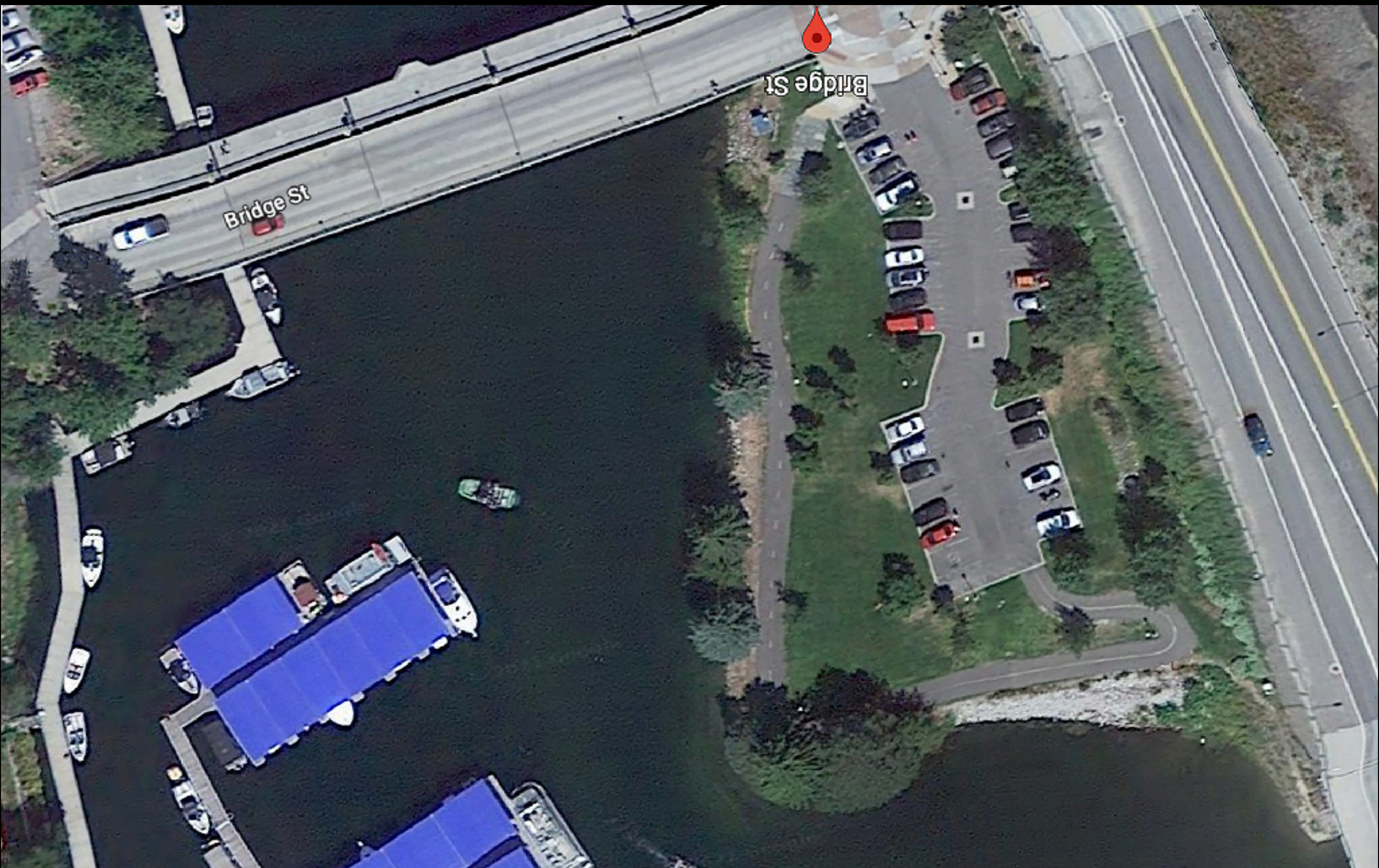
**The following renderings and designs
were created in collaboration with
architect Tim Boden and his team.**

**This is a Concept Mass Model
Textural Finishes and Details are still to be determined**

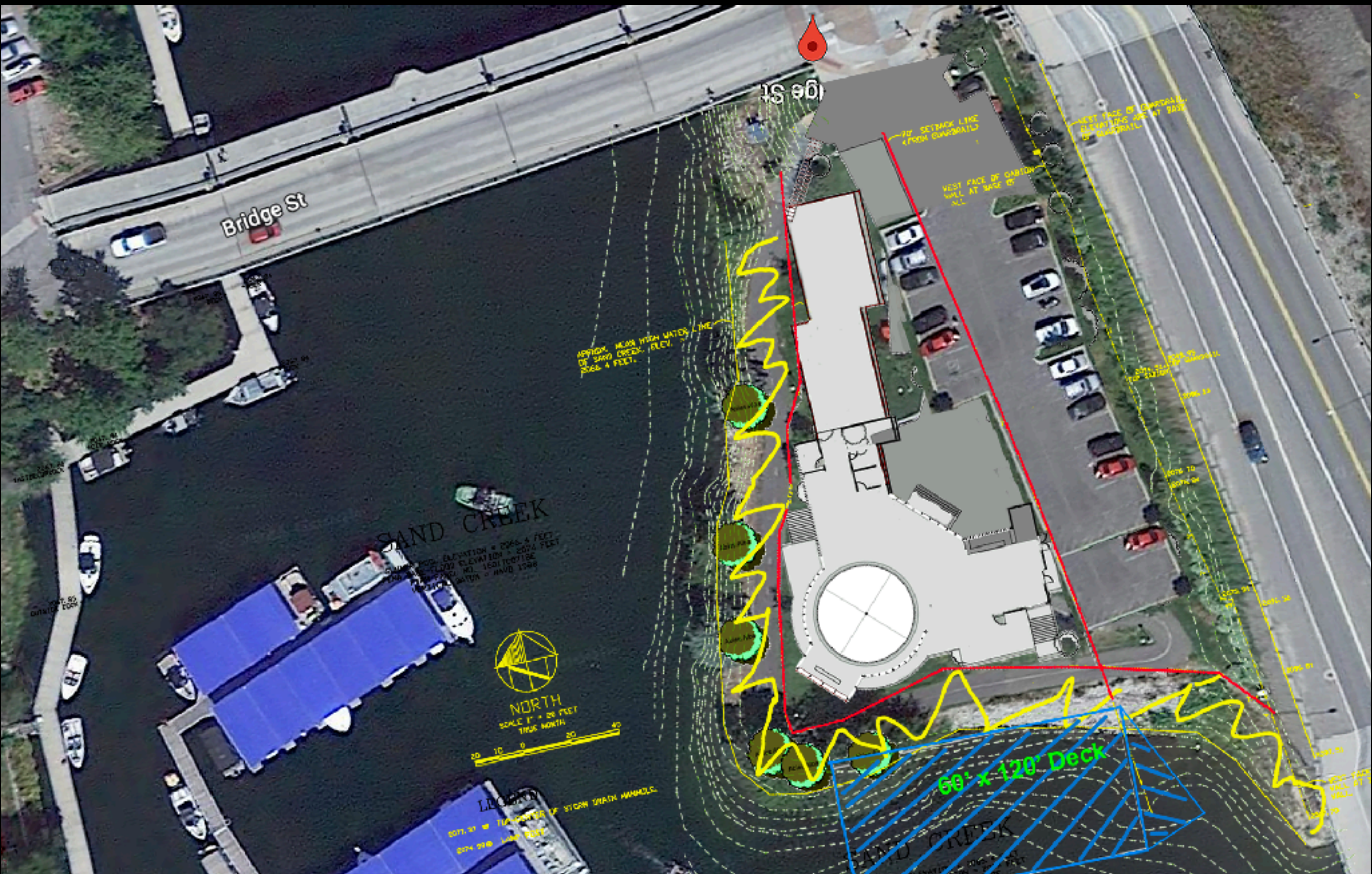


BODEN
ARCHITECTURE

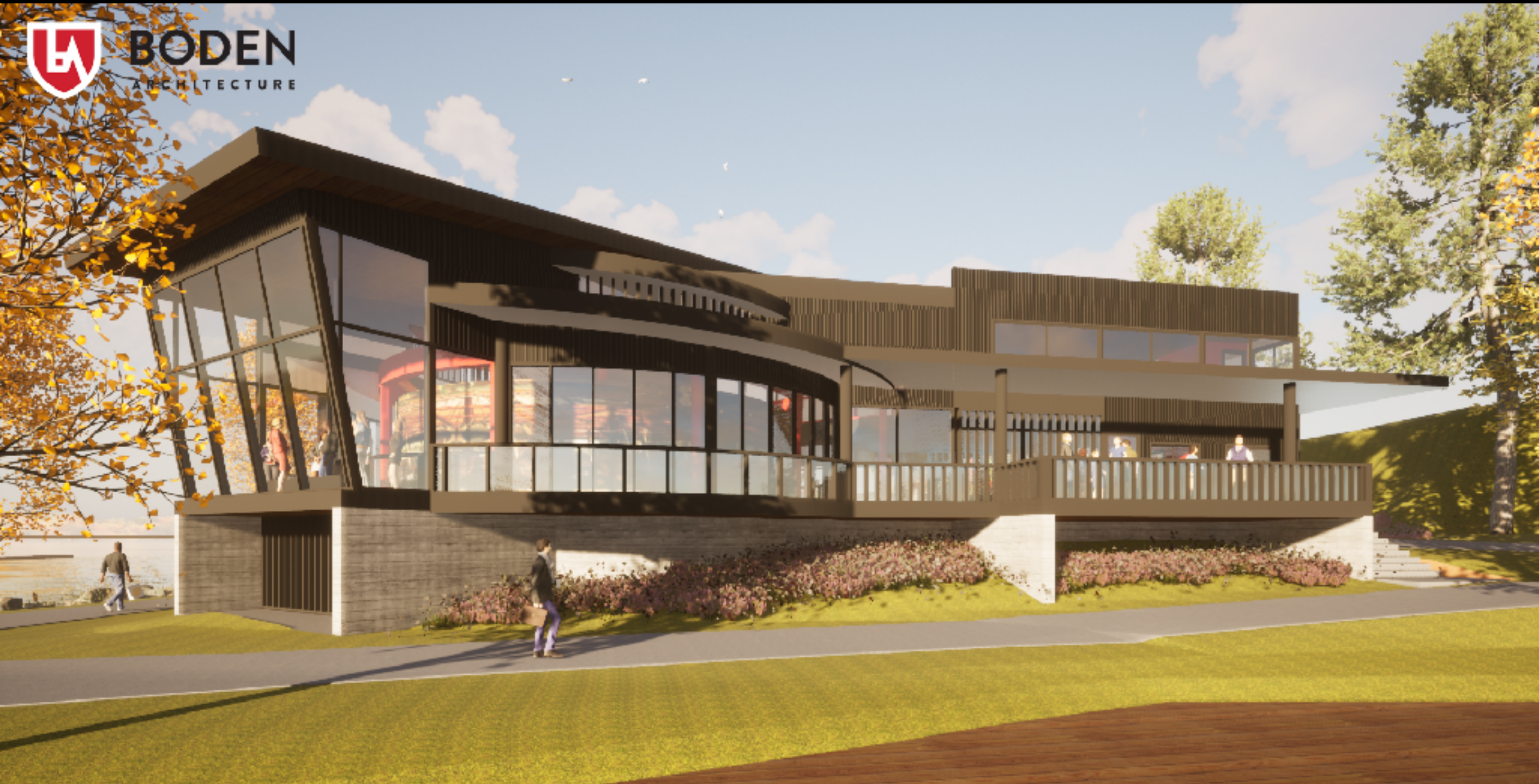
Google Earth - view of the site - currently a parking lot



Boden Architecture - Site plan



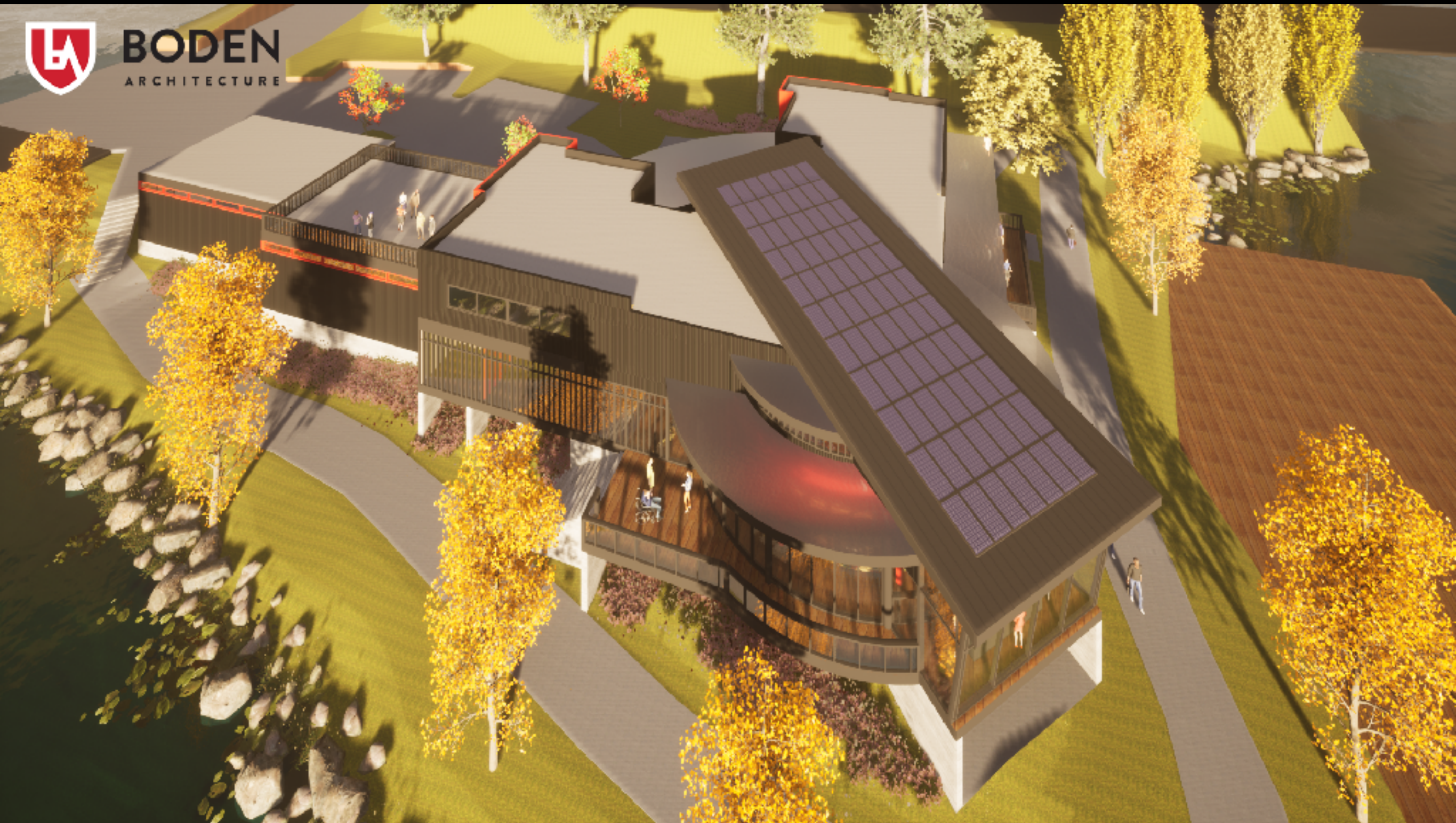
The Carousel Pavilion with *The Stable* Sandpoint's Arts & Activities Venue



The Cultural House At Sandcreek



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Solar Panel Opportunity – an educational & practical aspect
= ongoing teachable moment

Entrance

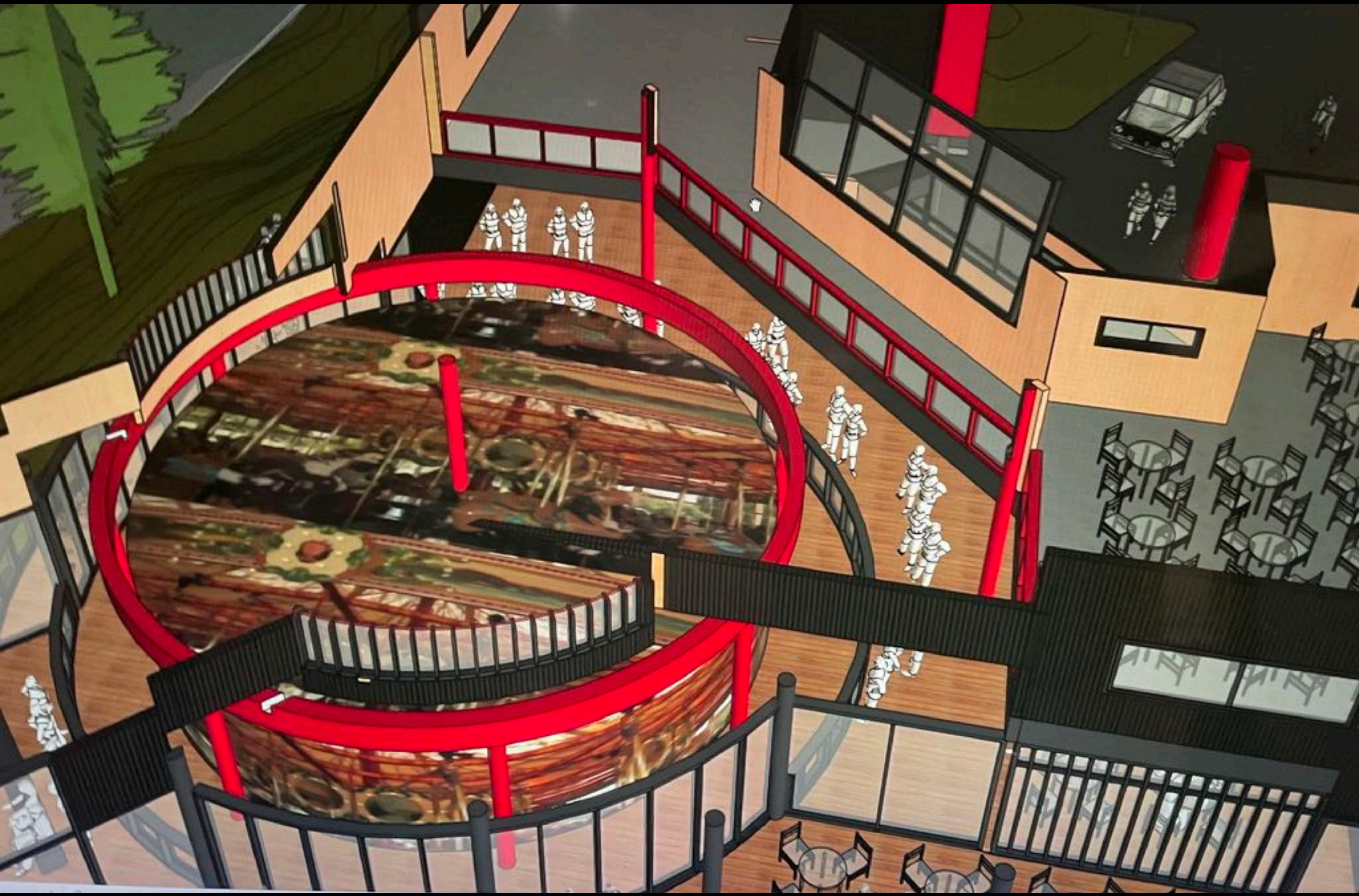


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ARCHITECTURE



Possible use of translucent roof panels + radiating wood beam rafters
Entrance Statement Column - A showcase for wood

The Second Floor - viewing gallery and event rooms





2nd Floor inspired by the:

PTC #62 Carousel in the 1916 LOOFF Hippodrome on the Santa Monica Pier

CAROUSEL &
ART CENTER
SCHEME 4C1

11/21/2022

DEATH OF
TAD

1998	1999
1998	1999

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BODEN

ARCHITECTURE

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 AIRPORT, BANGKOK
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eng@bluewin.ch
www.bluewin.ch

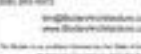
The Journal is an online journal. For more information, visit www.journalofmanagement.com.

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Abstract

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SHEET 14



Total Building approx sq'
12,394 SF

UPPER LEVEL: 3,155 SF

40' x 36'

40' x 36'

CONCEPT DRAWINGS
PRELIMINARY
NOT FOR CONSTRUCTION

2 UPPER FLOOR

16' x 32'

MAIN FLOOR
10000 SF

Activities at Sandpoint's Carousel Pavilion & Cultural House

This is a Blank Slate — creating community connections,
— synergistic, year-round activities & cultural events
— educational opportunities focused on history & the arts.

The Carousel: provides the opportunity to ride on a piece of history and living art.
It is the anchor of the activities plan and the catalyst for numerous other activities.

Accessible Saturday & Other Community Year-Round programs

Art workshop programs / Artist in Residence program

Seasonal Events

Summer (largely takes care of itself)

Fall - Halloween at the *Scarousel* - November food drive

Winter - Holiday Magic - First Night Event -

Weekly Friday night s'mores at the bonfire

Spring - Easter event - Flower Festival

Event Rental Space(s)

birthday parties, weddings, private events

Exhibition Space(s)

Curated multi-disciplined exhibitions - locally envisioned & created

Connection with the Bonner County Museum

Program of Museum quality traveling packaged exhibitions



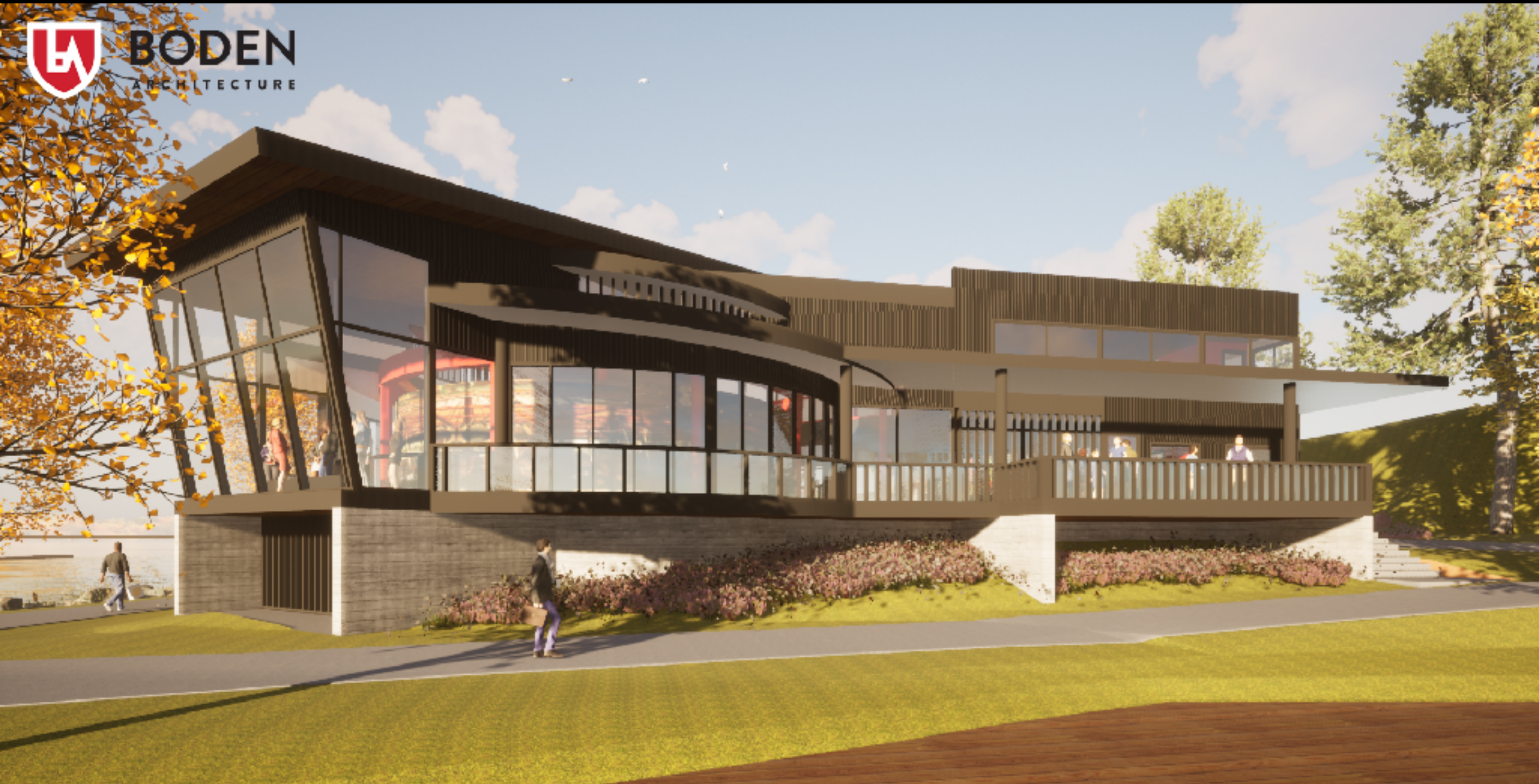
So why all the fuss?

“The ingredients that go into the universal love of carousels are definitely unique. No other aspect of our heritage can claim to combine the nostalgia, innocence, and fantasy of childhood with the innovations of the Industrial Revolution, and the exquisitely talented craftsmen of turn-of-century America.

The carousel, has etched a place not only in our history, but in our hearts.”

Tobin Fraley: *The Great American Carousel*

The Carousel Pavilion with *The Stable* Sandpoint's Arts & Activities Venue



The Cultural House At Sandcreek



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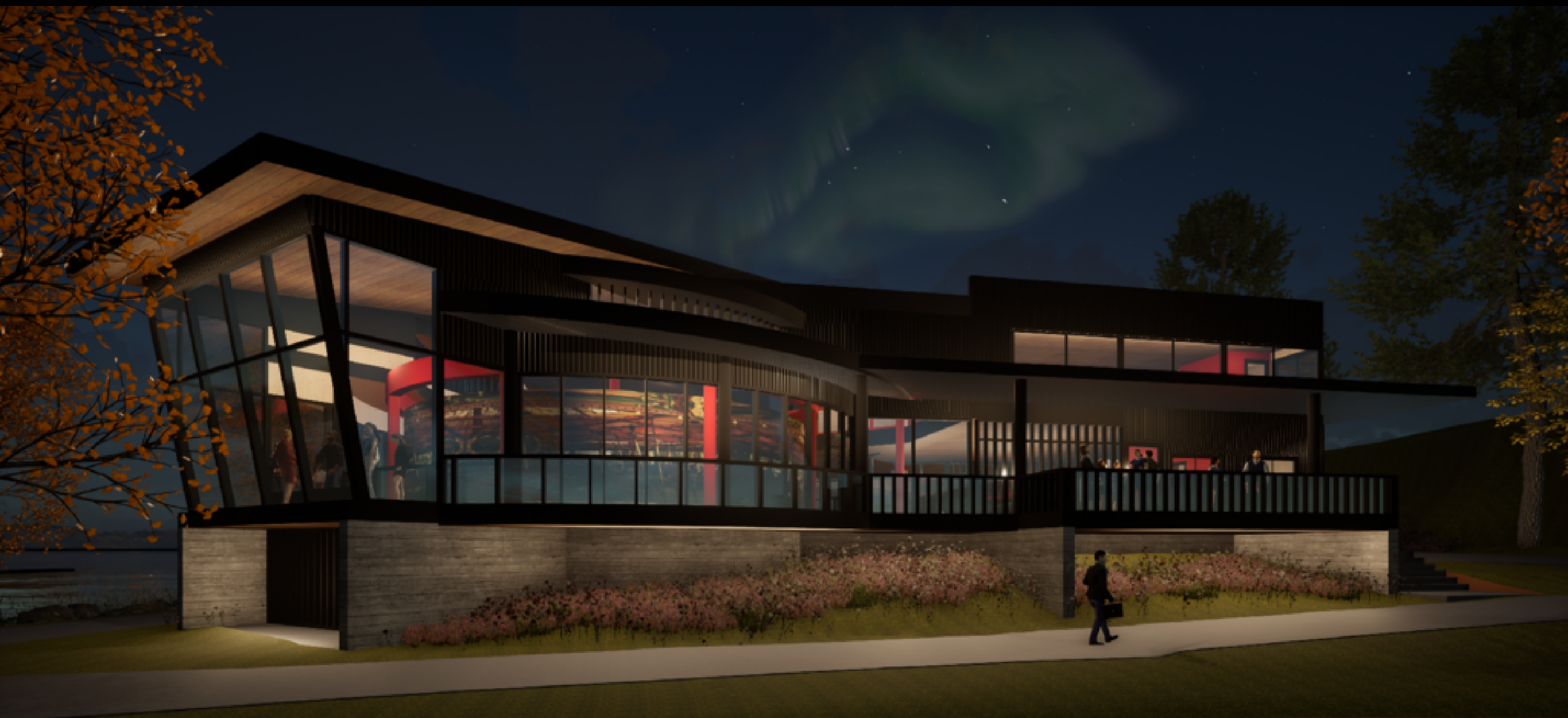




**When Dreams, Ideas & Collaboration Coalesce
amazing things can be accomplished...**

- *True Magic Happens* -

- Reno Hutchison



THE
CAROUSEL
OF SMILES

CAROUSEL RESTORATION PROJECT



BODEN
ARCHITECTURE

A few of our supporters

Local and National



Golden Rule Mfg
"We can manufacture
anything you dream up"

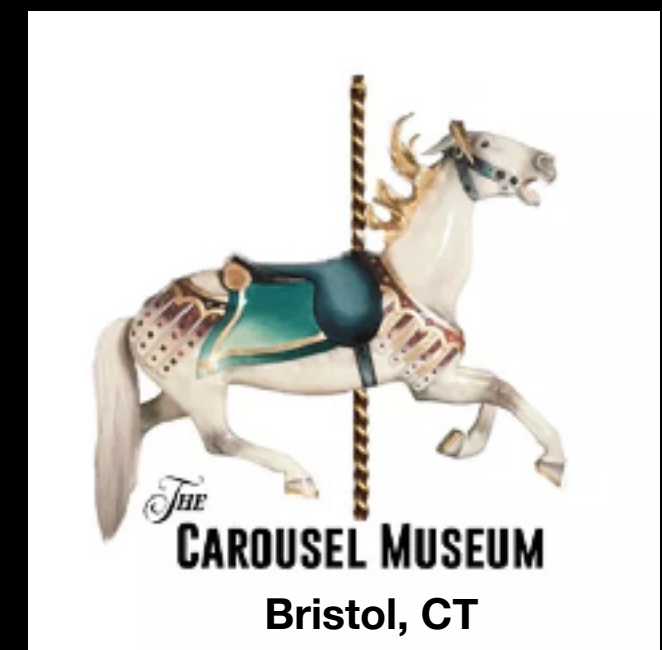


SYSTEMTHREE



SELKIRK CNC





Connections to nationwide entities for support and exhibition

With the enormous help of a broad community,
this dream is being realized

This couldn't be done without you



Hop On & join the ride!!!



Thank You!

THE
CAROUSEL
OF SMILES
CAROUSEL RESTORATION PROJECT

MUSIC

Beer Barrel Polka

by Brown & Voda

Played on our own 145-B Wurlitzer Band Organ
Donated by Art Thompson of Nenana, Alaska



For further information, contact:

Reno & Clay Hutchison

inbox@thecarouselofsmiles.org

The Carousel of Smiles , Ltd

An Idaho Registered 501(c)(3)

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Viewfinder Media Works

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